

Charlie Ranken

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Experience

Theatre Royal Plymouth

01-2018 - ongoing

As a performer, practitioner, choreographer, movement director, assistant director, director and dance associate I have had the privilege of working with the Theatre Royal community for over 5 years bringing to life performances and activities such as:

- *Brainstorm*, with the Young Company
- *Citizen*, as part of the People's Company
- *Sequel*, as a Dance Performer
- *Dance Sessions*, as Lead Dance Practitioner
- *Theatre Hubs*, as Lead Theatre Practitioner
- *Play in a Week*, co-Creator and Director
- *The NHS Musical*, Engagement Producer

Barbican Theatre

09-2019 - ongoing

A regular contributor to productions and programme development at the Barbican Theatre I was able to share professional practice, perform and mentor other artists and work in interdisciplinary context through:

- *Movers & Shakers with Alleyne Dance*, Performer
- *ReBels Youth Programme*, Lead Practitioner
- *Fisherman Parade*, Movement Director
- *Petrol Haedz Tour*, Dancer & Drummer
- *Mentorship programme*, Dance Mentor
- *Rebels Who Changed The World*, Choreographer

With Flying Colours

10-2019 - ongoing

Efficient project development excellent partnership skills and budget management have been critical to this role. I have collaborated with several primary school groups to create and direct productions for this project. These have been performed on stage, screened in community buildings, outside on playgrounds and accessed through QR codes.

Personal Summary

- Years of experience collaborating alongside dance and theatre practitioners to bring creative visions to the stage.
- Passionate about the impact that movement brings to artists, the community, and the audience.
- Belief that movement can be a tool to illuminate many creative disciplines and contexts
- Ability to use my depth of experience and broad skill base to deliver compelling visual performances and support others to achieve artistic potential.

Key Skills

- **MOVEMENT & DANCE** is a passion and something I weave through my work such as a Movement Director and Choreographer.
- **CREATIVITY** underpins all of my work and my natural collaborative approach enables me to encourage others to grow and develop.
- **INCLUSION** as one of my core values I work to make dance and theatre accessible to all - performers and audiences alike.
- **PROJECT MANAGEMENT** My ability to problem solve and work at pace enables me to deliver high quality, on time and on budget.



People
Dancing



Qualifications & CPD

Artistic Development Mentorship

March 2023
Alleyne Dance

MA Contemporary Performance Practice

August 2020
Royal Holloway University of London

PGDip Dance & Physical Theatre

November 2010
Royal Holloway University with Jasmin Vardimon Dance

BA Hons Dance

June 2006
University of Chichester

Womens Health Practitioner

Ongoing
ECareers

Mental Health First Aid

September 2021
MHFA England

Art of Movement (Laban)

January 2020
University of Surrey

Diploma in Specialist Support for Teaching & Learning

August 2014
City & Guilds

Preparing to Teach in the Lifelong Learning Sector

December 2008
Edexcel

NVQ 2 Youth Work

July 2007
ABC Awards

Additional Experience

Young Devon, Youth Worker

2022 - 2023

Providing support for youth violence and hospital discharge projects enabling individual and groups of young people to take part in positive therapeutic activities and have their voices heard. Partnership working and relationship development are essential.

The 40 Project, Founder

2019 - ongoing

A community project to provide vulnerable women in Plymouth with sanitary kits on a monthly basis. I brought a community of women together and raised funds and corporate support to deliver care and assistance to local women.

By Design Theatre, Co-Founder

2018 - 2022

Developed a collaborative theatre company delivering interactive dance and theatre experiences. Provided tailored packages in care homes and celebrations for the Mayflower 400. Developed website, resources and produced activities to engage a broad audience.

English Martyrs Primary School, TA & LSA

2013 - 2015

As a teaching assistant and learning mentor I focused on class interventions and creating bespoke 1:1 learning opportunities centred on the child. A role requiring creative flexibility, clarity of boundaries and an ability to remain focused on the specific needs of the children.

Dance Core, Director and Founder

2009 - 2014

Fuelled by a belief that dance and movement should be accessible to all I founded and grew a not-for-profit dance centre engaging young people who would not traditionally have a pathway into dance. I created the brand, logo, website and marketing ideas. Managing a team of instructors and assistants across multiple sites, teaching over 100 dancers weekly, hosting annual shows with audiences of more than 400 people, again, many of whom would not traditionally engage in dance and theatre.

West Sussex County Council, Youth Worker

2004 - 2011

I worked with a range of young people and engaged them in informal education and positive activities. I established Vibe - a youth dance company - and ran a village youth club. A confident approach to other agencies and services, was a necessity.

Highbury College, Dance/Physical Theatre Lecturer

2007 - 2008

Creating course content, planning and delivering sessions, evaluating and grading course work and final assessments. I also had to structure termly programmes for different years and levels and provide tutorials and extra support where needed.

Recent Practitioner and Performance Activity

November 2022 *Quirk Theatre*, Movement Director and Choreographer on *Mary The Pigeon*

September 2022 *With Flying Colours*, Theatre Royal Plymouth - Lead Practitioner, Woodfield Primary

September 2022 *City College Plymouth*, Dance Lecturer

September 2022 *The Theatre Royal Plymouth* (funded by the Dance Consortium) - Dance Associate

June 2022 Saltash.Net Secondary, *Matilda* - Movement Director and Choreographer

April 2022 Barbican Theatre, Plymouth, *ReBels Who Changed The World* - Lead Practitioner and Choreographer

February 2022 Barbican Theatre, Plymouth, Mentor for Dance Freelancers

February 2022 *City College Plymouth*, Performing Arts Lecturer & Movement Director

January 2022 *Alleyne Dance*, Artist Development Programme

October 2021 *With Flying Colours*, Theatre Royal Plymouth - Lead Practitioner/Practitioner at two schools

September 2021 Barbican Theatre, AmpUp! Workshops - parkour, hip hop, contemporary - ReBels Practitioner

September 2021 Theatre Royal Plymouth 5-7, 8-11's Acting & Saltash Hub - Lead Practitioner

September 2021 Theatre Royal, Plymouth *NHS Musical* - Engagement Producer

August 2021 Barbican Theatre, Plymouth *Petrol Headz Tour* - Dancer & Drummer

August 2021 Exeter Phoenix, Devon SEED Commission *We Are All Made of Stories* - Performer, Writer, Director

May 2021 Barbican Theatre, Plymouth *The Fisherman Parade* - Movement Director & Choreographer

May 2021 Barbican Theatre, Plymouth JunkYard Band - Co-Lead ReBels Practitioner

May 2021 Saltash.Net Secondary, Theatre Royal Year 7 Bubble - Lead Drama Practitioner

April 2021 Theatre Royal 5-7, 8-11's Drama - Lead Practitioner Studio

March 2021 *3 Mins of Peace*, Cross Rhythms Radio Station - Audio & visuals for website - Movement Practitioner

February 2021 *Blooming Buds of May*, By Design Theatre Radio Play funded by Vital Sparks

January 2021 *Pix 'n' Mix*, Saltash.Net Secondary School, Dance Practitioner prerecorded workshops

January 2021 Theatre Royal 5-7, 8-11's Drama - Lead Practitioner Studio/Zoom

December 2020 *Mayflower Activity Packs & DVD*, By Design Theatre funded by Dartmoor Park

November 2020 *300secs*, Womens Health E-Letter Course - Designer & Practitioner

October 2020 *With Flying Colours*, Theatre Royal Plymouth - Lead Practitioner at Woodfield Primary

August 2020 *Mayflower Activity Packs & DVD*, By Design Theatre funded by Exeter City Council

September 2020 Theatre Royal 5-7, 8-11's Drama - Lead Practitioner Studio/Zoom

September 2020 Springs Dance Company - School Workshop Practitioner

February 2020 *WolfClose Theatre Company* - Movement Director

January 2020 Plymouth Conservatoire, 1st Year Plymouth University Acting Students - Movement Practitioner

January 2020 Saltash.Net Secondary School, Theatre Royal 8-11's Dance - Lead

October 2019 *With Flying Colours*, Theatre Royal Plymouth - Assistant Practitioner

October 2019 *Above & Beyond Children's Festival* - Performer & Storyteller

September 2019 *We Will Rock You*, Saltash.Net Secondary School - Movement Director

September 2019 *Movers & Shakers Company*, Barbican Theatre, Plymouth - Dancer/Performer

August 2019 *Play In A Week*, The Theatre Royal, Plymouth - Director

April 2019 *Citizen People's Company*, The Drum, Theatre Royal Plymouth - Performer

April 2019 Theatre Royal Saltash.Net Hub - Lead Dance Practitioner

Feb 2019 KUAAS Saudi School with Laura Wall, author - combined creative programme - Movement Practitioner

Jan 2019 *Stoning Mary*, Plymouth Conservatoire, Plymouth University production - Assistant/Movement Director

Jan 2019 By Design Theatre Programme - 8 week course Manor Court Care Home, Efford

July 2018 *Sequel*, The Lab, Theatre Royal Plymouth - Dance Performer

May 2018 Theatre Royal PSCA Hub - Lead Theatre Practitioner

May 2018 By Design Theatre www.bydesigntheatre.co.uk

Feb 2018 Heads Up, Dance & Theatre workshops for Primary School Children at the Barbican

Feb 2018 SPACE to Play Dance in Devon studio funding

Jan 2018 The Storybook Project, Movement workshops in primary schools - Movement Practitioner

Jan 2018 *Brainstorm*, Young Company Theatre Royal Plymouth - Assistant/Movement Director